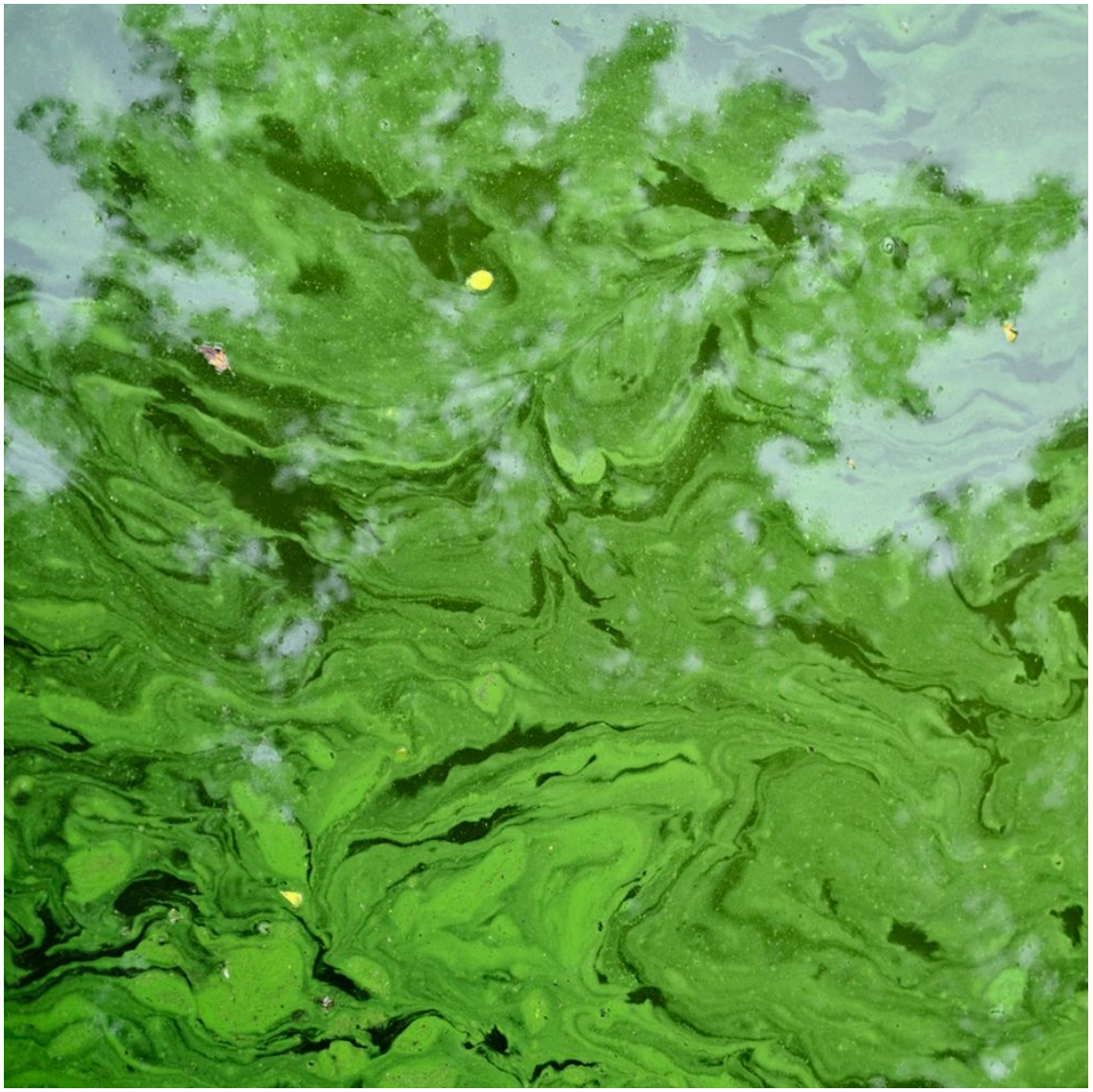

DUTCH VISUAL ARTIST · B. 1988, ROTTERDAM

Ruben van Schalm

Photography and film
New York · Amsterdam · Tel Aviv
Current series: *The Natural World*

Cover: *Bloom* · *The Natural World*

Biography & CV

BORN	1988, Rotterdam
BASED	New York, Amsterdam and Tel Aviv
PRACTICE	Photography and film
SERIES	*The Natural World* (ongoing) *Don't Stop Dreaming* *Change* *Paradise*
BOOK	*Paradise*, Komma, 2020, foreword by Erwin Olaf

"In nature, time slows — and attention returns."

Ruben van Schalm (b. 1988, Rotterdam) is a Dutch visual artist working between New York, Amsterdam and Tel Aviv. His photographs and films record light, water and weather, and the slow time of the natural world.

Van Schalm developed his practice in a long dialogue with Erwin Olaf, who mentored him and wrote the foreword to his first monograph, *Paradise* (Komma, 2020). The book brings together nudes and landscapes made in the Philippines, French Polynesia and Israel, exploring the human body in landscape and the traces a body leaves in nature. It is held in the research libraries of the Rijksmuseum, the Stedelijk Museum Amsterdam, the Getty Research Institute and the Library of Congress, among others.

In 2024 his portrait of the American photographer Christopher Makos was featured in *Art Magazine*'s coverage of Museum Brandhorst's *Keith Haring & Andy Warhol – Party of Life*. In 2025 his work appeared in *Fisheye* magazine and in *Eyes on the World* (Kamira Institute, Paris).

His work has been exhibited in Amsterdam, Berlin and Paris. His current series is *The Natural World*.

STUDIO

For acquisitions, exhibitions and loans
info@rubenvanschalm.com
rubenvanschalm.com

Press images on request.

SELECTED GROUP EXHIBITIONS

2026	*Love*, Art Icon, Paris
2023	*Collectibles Two*, Kahmann & Krollmann Collection, Berlin
2022–23	*The Future Is Here*, Kahmann Gallery, Amsterdam

MONOGRAPH

2020	*Paradise*, Komma, Amsterdam. Foreword by Erwin Olaf

RECOGNITION

2025	Finalist, Lucie Foundation, Hidden Beauty Open Call

GROUP PUBLICATIONS

2025	*Eyes on the World*, Kamira Institute
2023	*Boys! Boys! Boys!*, Kehrer Verlag
2020	*New Dutch / GUP New Talent* 2020, GUP
2020	*Boys! Boys! Boys!*, MENDO / teNeues

SELECTED PRESS

2025	Kamira Institute, Paris — Raed Bawayah, *Eyes on the World*
2025	*Fisheye* — Gwénaëlle Fliti, issue 70
2024	*Art Magazine* / Museum Brandhorst — *Party of Life*
2024	*Artdoc Magazine* — on the series *Change*
2022	*Artbenelux* — Cornelia Ganitta
2020	*Musée Magazine* — Terrence Phearse, on *Paradise*
2020	*Focus* — Roos Schouw
2019	*Photo31* — Astrid Verhoef

PARADISE IS HELD IN

Stedelijk Museum Amsterdam — Research Library

Rijksmuseum — Research Library

Museum Voorlinden — Art Library

Tel Aviv Museum of Art — Art Library & Research

RKD Netherlands Institute for Art History

Leiden University — Special Collections

MA-g Museum of Avant-Garde, Switzerland

Sächsische Landesbibliothek, Dresden

Royal Library of the Netherlands

Haas Arts Library, Yale University

Columbia University Libraries

Cornell University Library

Princeton University Library

Library of Congress

The Art Institute of Chicago — Ryerson & Burnham Libraries

The Getty Research Institute

Catalogue records for Ruben van Schalm and Paradise (Komma, 2020).