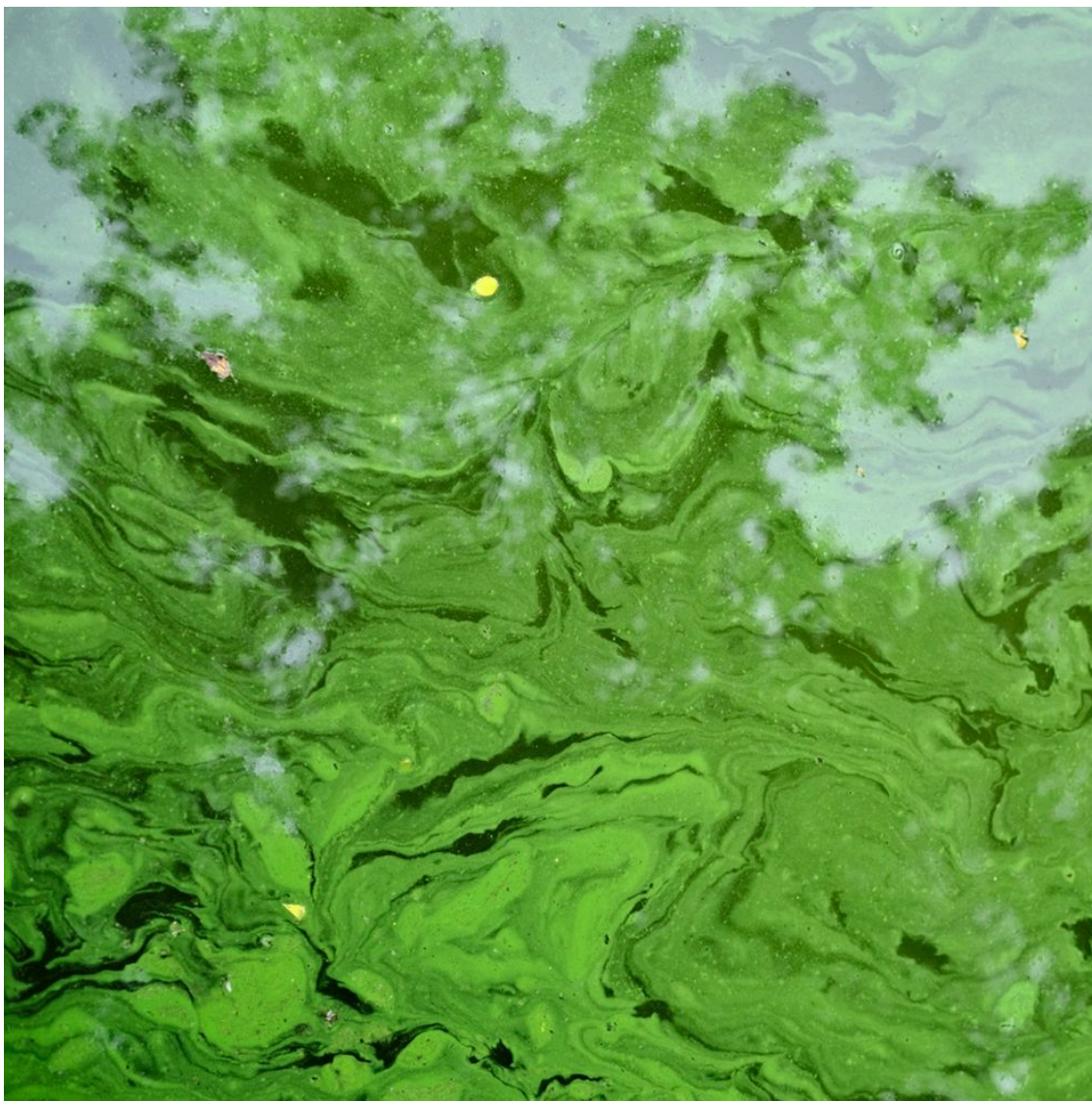




DUTCH VISUAL ARTIST · B. 1988, ROTTERDAM

Ruben van Schalm

Photography and film
New York · Amsterdam · Tel Aviv
Current series: *The Natural World*

Cover: *Bloom* · *The Natural World*

Biography & CV

BORN	1988, Rotterdam
BASED	New York, Amsterdam and Tel Aviv
PRACTICE	Photography and film
SERIES	<i>The Natural World</i> (ongoing) <i>Don't Stop Dreaming</i> <i>Change</i> <i>Paradise</i>
BOOK	<i>Paradise</i> , Komma, 2020, foreword by Erwin Olaf

“In nature, time slows – and attention returns.”

Ruben van Schalm (b. 1988, Rotterdam) is a Dutch visual artist working between New York, Amsterdam and Tel Aviv. His photographs and films record light, water and weather, and the slow time of the natural world.

Van Schalm developed his practice in a long dialogue with Erwin Olaf, who mentored him until Olaf's death in 2023 and wrote the foreword to his first monograph, *Paradise* (Komma, 2020). The book brings together nudes and landscapes made in the Philippines, French Polynesia and Israel, exploring the human body in landscape and the traces a body leaves in nature. It is held in the research libraries of the Rijksmuseum, the Stedelijk Museum Amsterdam, the Getty Research Institute and the Library of Congress, among others.

In 2024 his portrait of the American photographer Christopher Makos was featured in *Art Magazine's* coverage of Museum Brandhorst's *Keith Haring & Andy Warhol – Party of Life*. In 2025 his work appeared in *Fisheye* magazine and in *Eyes on the World* (Kamira Institute, Paris), and he was a finalist in the Lucie Foundation's Hidden Beauty Open Call.

His work has been exhibited in Amsterdam, Berlin, Paris and Manila. His current series is *The Natural World*.

CONTACT

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Press images on request.

SELECTED GROUP EXHIBITIONS

2026	Love, Art Icon, Paris
2024	Boys! Boys! Boys!, The Little Black Gallery, Manila
2023	Collectibles Two, Kahmann & Krollmann Collection, Berlin
2022	The Future Is Here, Kahmann Gallery, Amsterdam

GROUP PUBLICATIONS

2025	Eyes on the World, Kamira Institute
2023	Boys! Boys! Boys!, Kehrer Verlag
2020	New Dutch / GUP New Talent 2020, GUP
2020	Boys! Boys! Boys!, MENDO / teNeues

MONOGRAPH

2020	Paradise, Komma, Amsterdam. Foreword by Erwin Olaf
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RECOGNITION

2025	Finalist, Lucie Foundation, Hidden Beauty Open Call
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SELECTED PRESS

2025	Kamira Institute, Paris — Raed Bawayah, <i>Eyes on the World</i>
2025	Fisheye — Gwénaëlle Fliti, issue 70
2024	Art Magazine / Museum Brandhorst — <i>Party of Life</i>
2024	Artdoc Magazine — on the series <i>Change</i>
2022	Artbenelux — Cornelia Ganitta
2020	Musée Magazine — Terrence Phearse, on <i>Paradise</i>
2020	Focus — Roos Schouw
2019	Photo31 — Astrid Verhoef

COLLECTIONS & RESEARCH LIBRARIES

Stedelijk Museum Amsterdam — Research Library
Rijksmuseum — Research Library
Museum Voorlinden — Art Library
Tel Aviv Museum of Art — Art Library & Research
RKD Netherlands Institute for Art History
Leiden University — Special Collections
MA-g Museum of Avant-Garde, Switzerland
Sächsische Landesbibliothek, Dresden

Royal Library of the Netherlands
Haas Arts Library, Yale University
Columbia University Libraries
Cornell University Library
Princeton University Library
Library of Congress
The Art Institute of Chicago — Ryerson & Burnham Libraries
The Getty Research Institute

Catalogue records for Ruben van Schalm and *Paradise* (Komma, 2020).