2024

Change

9 photographs
archival pigment prints, limited editions
Seychelles, East Africa

Cover: *The young male nude seated beside the sea #1*

Seychelles, 2024

SERIES	*Change*
YEAR	2024
WORKS	9 photographs
MEDIUM	Archival pigment prints, limited editions
PLACE	Seychelles, East Africa

Life's constant state of movement — of bodies, environments and what remains.

A sustained meditation on transformation — of bodies, environments, and the emotional states that bind them — *Change* navigates the thresholds between interior and exterior experience. Created during a period of personal transition, the series traces how life resists stillness.

Each image captures a moment of flux: plants folding into decay, a young face suspended between innocence and awareness, water mid-transition — breaking apart and recomposing itself.

Photographed in the Seychelles, the island nation off the coast of East Africa, these landscapes reveal their own cycles of erosion, humidity, and renewal. For van Schalm, these environments became emotional architectures — geographies where internal states found quiet mirrors.

Rather than documenting change, the work performs it: mirrored compositions, shifting perspectives, and subtle distortions unsettle the stability of the frame, inviting a perceptual drift. *Change* proposes transformation not as rupture, but as continuous flow — a drifting state through which identity, nature, and memory are perpetually reformed.

Grow and Decay · Water lilies blossom · Flying Fox

ABOUT THE ARTIST

Ruben van Schalm (b. 1988) is a Dutch visual artist working between New York, Amsterdam and Tel Aviv. His photographs and films record light, water and weather, and the slow time of the natural world.

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