

2026

Field and Sea

Single-channel HD video, colour, sound
2 min (2:00), looped
16:9, 1920 × 1080

From the ongoing series *The Natural World*

Filmed in Cyprus, 2026

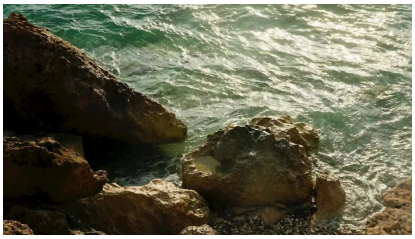
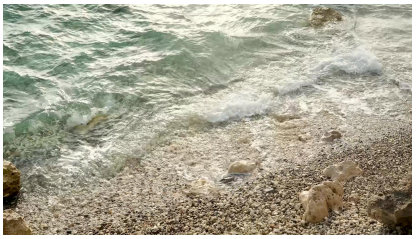
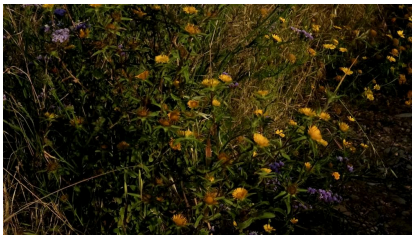
WORK	*Field and Sea*
YEAR	2026
MEDIUM	Single-channel HD video, colour, sound
DURATION	2 min (2:00)
FORMAT	16:9, 1920 × 1080
SHOWN	Projection or single screen, looped
SERIES	*The Natural World*, ongoing

"*In nature, time slows — and attention returns.*"

Field and Sea was filmed on the coast of Cyprus in 2026. Open sea, surf and stone, the wild grasses above the shore — one light holding all of it.

The film is a companion to *The Natural World*, an ongoing series of photographs of light, water and weather. Where a photograph holds a single moment, the film lets time pass: the water moves, the grasses bend, the light shifts, and little else happens.

Made to be shown as a projection or on a single screen, looped, the work asks for the same slow attention as the landscape it records.

Stills from Field and Sea, 2026

ABOUT THE ARTIST

Ruben van Schalm (b. 1988) is a Dutch visual artist working between New York, Amsterdam and Tel Aviv. His photographs and films record light, water and weather, and the slow time of the natural world.

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