

Ruben van Schalm

B. 1988, ROTTERDAM · LIVES AND WORKS IN NEW YORK, AMSTERDAM AND TEL AVIV

SELECTED BIBLIOGRAPHY

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| 2025 | Raed Bawayah, <i>Eyes on the World</i> , Kamira Institute, Paris, 15 November 2025 |
| 2025 | Gwénaëlle Fliti, <i>Fisheye</i> , no. 70, 13 March 2025 |
| 2024 | <i>Art Magazine</i> / Museum Brandhorst, <i>Keith Haring & Andy Warhol – Party of Life</i> , 27 June 2024
(portrait of Christopher Makos) |
| 2024 | <i>Artdoc Magazine</i> , on the series <i>Change</i> , 26 June 2024 |
| 2022 | Cornelia Ganitta, <i>Arthenelux</i> , 2 June 2022 |
| 2020 | Terrence Phearse, <i>Musée Magazine</i> , on <i>Paradise</i> , 22 December 2020 |
| 2020 | Roos Schouw, <i>Focus</i> , 4 April 2020 |
| 2019 | Astrid Verhoef, <i>Photo31</i> , 16 February 2019 |
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MONOGRAPH

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| 2020 | <i>Paradise</i> , Komma, Amsterdam. Foreword by Erwin Olaf. ISBN 978-94-91525-91-9 |
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