ONGOING

The Natural World

17 photographs, archival pigment prints
with the film *Field and Sea*, 2026
Ongoing

Cover: *Freedom*

Ongoing series

SERIES	*The Natural World*
STATUS	Ongoing
WORKS	17 photographs
MEDIUM	Archival pigment prints, limited editions
FILM	*Field and Sea*, 2026

"In nature, time slows — and attention returns."

The Natural World is an ongoing series of photographs of light, water and weather, and the slow time of the natural world.

Open sea seen from above, the moving surface of water, a horizon dissolving at dawn, the dense green of a fern: each image holds a single moment of attention. Little happens in these photographs, and that is the point. They ask the viewer to slow down and to look for longer than usual.

The series is accompanied by the film *Field and Sea* (2026), filmed on the coast of Cyprus, in which the same elements are allowed to move through time.

The series is ongoing, and new works are added as they are made.

Dawn · Fern · Placid

ABOUT THE ARTIST

Ruben van Schalm (b. 1988) is a Dutch visual artist working between New York, Amsterdam and Tel Aviv. His photographs and films record light, water and weather, and the slow time of the natural world.

Enquiries: info@rubenvanschalm.com